# Conference Program

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00-9:00am</td>
<td>Registration</td>
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<tr>
<td>9:00-9:10am</td>
<td>Traditional Welcome</td>
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<tr>
<td>9:10-9:30am</td>
<td>Opening Remarks</td>
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<td>9:30-10:30am</td>
<td>Keynote Speaker</td>
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<tr>
<td>10:30-10:45am</td>
<td>AM Break/Transition (coffee, tea and light refreshments)</td>
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<tr>
<td>10:45-11:30am</td>
<td>Sessions 1A, 1B, 1C, 1D, 1E</td>
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<tr>
<td>11:30-11:40am</td>
<td>Transition</td>
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<tr>
<td>11:40am-12:25pm</td>
<td>Sessions 2A, 2B, 2C, 2D</td>
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<tr>
<td>12:25-1:25pm</td>
<td>Lunch (sandwiches, salads and refreshments available)</td>
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<td>1:25-2:10pm</td>
<td>Sessions 3A, 3B, 3C, 3D</td>
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<td>2:10-2:25pm</td>
<td>PM Break/Transition (coffee, tea and light refreshments)</td>
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<tr>
<td>2:25-3:10pm</td>
<td>Sessions 4A, 4B, 4C, 4D, 4E</td>
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<td>3:10-3:20pm</td>
<td>Transition</td>
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<tr>
<td>3:20-4:30pm</td>
<td>Booksmack &amp; Closing Remarks</td>
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<tr>
<td>4:30-5:30pm</td>
<td>Reception (wine, beer, non-alcoholic beverages and hors-d’oeuvres)</td>
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BRUCE WALSH

The more you give, the more you get

Most of what Bruce Walsh knows, he learned as a volunteer. During his six year tenure as publisher of University of Regina Press (URP), he produced seven national bestsellers, five books were in The New York Times, The Guardian profiled its Indigenous languages program, and foreign rights sold in China, Japan, Korea, and Britain. New York University Press approached him to represent the press in the United States, a partnership that began in January. “More than a little house on the prairie” said Publishers Weekly. The Chronicle of Higher Education Review called URP “the little house that could.”

How does a middle-of-nowhere publishing house make a name for itself on the world stage? Walsh shares that story and illustrates how washing dishes in a homeless shelter, answering phones on a suicide hotline, and fighting the government in the courts and on the streets during the worst of the AIDS crisis lead to one of Canada’s most dynamic publishing programs.

The founding director of University of Regina Press, surprisingly, Bruce Walsh’s career took off after resigning in protest from Oxford University Press—his first job in publishing—when it censored the book Gay Ideas. The former vice president of Margaret Atwood’s LongPen and director of marketing at McClelland & Stewart, Walsh is a two-time winner of the Libris Award for his “outstanding contribution to Canadian publishing,” a mentor to the Pierre Elliot Trudeau Foundation, and a board member of the Dunlop Art Gallery. A former board member of PEN Canada, he is a recipient of Canopy’s “Order of the Forest” and the Queen’s Diamond Jubilee Medal for work on the environment, free speech, and the advancement of culture.
VIU Library Special Collections has started working closely with Milner Gardens & Woodland – a property with 60 acres of woodland and 10 acres of garden surrounding a heritage house in Qualicum Beach – in order to piece together and preserve the Veronica & Ray Milner Collection. With the help of a handful of people who knew the Milners personally, we are working together to collect and preserve the history of the land, property, and owners (ca.1930s-1998) so that it can be shared and made more accessible for the 200+ volunteers who work at the Gardens, as well as visitors and researchers further afield.

IONA REID, LEGISLATIVE ASSEMBLY OF BRITISH COLUMBIA
Unlocking the Vault: Rare Book Outreach in the Legislative Library of British Columbia
One of the hidden gems of the Legislative Library of British Columbia is its rare book collection. However, this collection has rarely left the confines of the vault. Due to some inquisitive clients and library staff, the Legislative Library is beginning to explore outreach services with its rare book collection.

Iona Reid has been working at the Legislative Library of British Columbia since 2009. She became a Reference and Preservation Librarian in 2016. Iona spends most of her time working with the Library’s clients and their research questions. In her spare time, she gets to play with rare books and work on the emergency response plan for the Legislative Library’s collections.

CHELSEA SHRIVER, UNIVERSITY OF BRITISH COLUMBIA
Out of the Basement and into the Spotlight: How a Partnership with the VSO brought the “Magic” of Special Collections to the Vancouver Community
Beginning in 2016, Rare Books and Special Collections at UBC Library formed a relationship with the Vancouver Symphony Orchestra that has resulted in the display of rare and unique materials in the historic Orpheum theatre during special performances, allowing RBSC to promote its diverse collections and public programs to a broader audience.

Chelsea Shriver is a librarian at Rare Books and Special Collections, UBC Library. Her primary roles include providing research and instructional support, as well as coordinating and implementing outreach activities, such as weekly drop-in tours, public exhibitions, and events. Chelsea completed MLIS / MAS degrees at UBC’s iSchool in 2014.

MELISSA SALRIN, SIMON FRASER UNIVERSITY
Dance, Dance, Dance! Documenting and Preserving Dance Legacy in Vancouver
Simon Fraser University Special Collections and Rare Books (SCRB) recently acquired two notable dance archives. To promote access to these holdings and help support and enhance dance preservation efforts in Vancouver more widely, SCRB partnered with community dance organizations to investigate their current archival practices and share resources and expertise. By sharing our knowledge with community members, we hope to establish a foundation for further collaboration with dance organizations that helps safeguard and preserve a city-wide dance legacy.

Melissa Salrin is Head of Special Collections and Rare Books at Simon Fraser University. She is an adjunct lecturer for the iSchool at the University of Illinois where she earned an M.A. in history and M.L.I.S. She is interested in outreach, community-based collections, and examining archives as a political space.

HEATHER DEAN, UNIVERSITY OF VICTORIA LIBRARIES (MODERATOR)
Heather Dean is Associate Director of Special Collections at the University of Victoria Libraries.
SESSION 1B

Mindfulness at Work

This session will start with a brief guided meditation followed by discussions on what mindfulness practices can be, how to bring them into the workplace, and potential challenges and success stories.

SCOTT LESLIE, BC LIBRARIES COOPERATIVE
Scott Leslie is the Systems Manager for the BC Libraries Cooperative. He is also Board Chair of the BC Association of Living Mindfully (https://www.bcalm.ca/), a non-profit society dedicated to delivering mindfulness based stress reduction training, and sits on the council of the Victoria Mindfulness Community (https://mindfulnessvictoria.org/), a Buddhist sangha in the tradition of Thich Nhat Hanh.

SESSION 1C

Embark on a Heritage Inquiry!

Heritage Inquiry is an awesome project-based learning opportunity for your students & library patrons!

In this session, teacher-librarians & librarians will learn how to help all students generate and research an inquiry related to Canada’s history, geography, or heritage. Additional research skills, such as determining the difference between primary and secondary sources, accessing information using print and digital resources, evaluating information and determining relevance, and organizing and synthesizing information will be covered.

The session will end with ideas on how to partake in or organize a local heritage fair.

SARAH ISBISTER, SCHOOL DISTRICT #63
Sarah Isbister has worked as a Circulation Assistant, Early Literacy Librarian, and Public Services Librarian and is currently a Teacher Librarian at Bayside Middle School in the Saanich School District No.63 on traditional WSÁNEĆ territory. She also works in English Language Support and Indigenous Education. Sarah is passionate about literacy, community building, and sharing resources and knowledge with her school community and wider community.

SARAH MCLEOD, GLENLYON NORFOLK SCHOOL
Sarah McLeod has taught for 27 years, 11 of the years as a Teacher Librarian, in public and independent schools in England, Vancouver, and Victoria. Actively involved in the BC Heritage Fairs Society, Sarah has a passion for engaging others to pursue Heritage Inquiry in their communities. Heritage Inquiry, the study of a specific topic of personal interest about an element of Canada’s history, geography, or heritage, is an excellent way to engage learners, celebrate diversity, and integrate information literacy skills all into one package! Sarah sits on the BCFHS School Fairs Committee and is the Teacher Librarian at Glenlyon Norfolk Junior School, an IB PYP school in Victoria.
In this presentation, Kehoe and Boudinot will share the findings of their research on “double dipping” occurring in the ebook marketplace.

A number of well known and fringe publishers with Open Access (OA) ebook publishing models are offering these titles freely on their own publisher platforms, as well as for sale on third party aggregator platforms. This publisher practice has implications for library budgets, approval plan ordering, authors, and vendor relations. Strategies will be shared on how to identify “double dipping” publishers, how to block OA titles from approval, and questions to ask when you are reviewing publishers’ OA publication agreements.
Academic institutions and funding agencies are aggressively pursuing a more international approach to research collaboration. For libraries, internationalization can be a means of achieving global social justice goals. A more globally engaged university provides opportunities to share our resources and expertise with the international community – to nurture global literacy, to foster an ethos of open information sharing, and to build capacity for cultural memory.

In this session, four UVic Librarians will talk about our adventures in international research and teaching. Our panelists have worked in India, Ghana, and Germany and have taught information literacy, digital preservation, and exhibit design. In order to work internationally, we each pursued different funding routes and partnerships. Come to this talk to learn how these collaborations challenged our assumptions about North American librarianship and broadened our professional (and sometimes personal) horizons.

**ADITI GUPTA, UNIVERSITY OF VICTORIA LIBRARIES**

Aditi Gupta is the Engineering & Science Librarian at the University of Victoria Libraries. She received her Master of Library and Information Science from the University of British Columbia in 2004 and has worked in libraries for the past 14 years. She is the recipient of the American Library Association’s Diversity Research Grant for 2015-2016 and the current recipient of the Shastri Indo-Canadian Institute’s Collaborative Research Grant (SICRG) for 2018-2020. She has served as the Chair of the CLA Research & Development Grants Jury, as member of the ACRL Science & Technology Section (STS) Awards Committee, and is an active member of the American Library Association, American College of Research Libraries, the American Society of Engineering Education’s – Engineering Libraries Division, the Canadian Association of Professional Academic Librarians (CAPAL) and the Visible Minority Librarians of Canada Network (ViMLoC). Her research interests include diversity issues at libraries, cultural context of information literacy, faculty and librarian collaborations, and information seeking behaviors of minorities and multicultural populations.

**LISA GODDARD, UNIVERSITY OF VICTORIA LIBRARIES**

Lisa Goddard is the Associate University Librarian for Digital Scholarship and Strategy at the University of Victoria Libraries. She holds degrees from Queen’s, McGill, and Memorial University. Lisa’s research interests include open access publishing, linked data, digital preservation, and digital humanities. [http://orcid.org/0000-0002-4970-053X](http://orcid.org/0000-0002-4970-053X)

**J. MATTHEW HUCULAK, UNIVERSITY OF VICTORIA LIBRARIES**

Matt Huculak is Digital Scholarship Librarian at the University of Victoria Libraries. He holds a PhD in English Language & Literature and an MLIS with a concentration on archives and preservation. He is technical director and founding Managing Editor of Modernism/modernity’s Print Plus platform, which won the Association of American Publishers 2019 PROSE Awards for “Innovation in Publishing.” His research focuses on libraries, 20th-century English literature, book history, and periodicals. He has served as Editorial Assistant for the *James Joyce Quarterly* and Project Director of the National Endowment for the Humanities funded *Modernist Journals Project*, and is currently Director of the Social Sciences and Humanities Research Council-funded *Modernist Versions Project* and Co-Director of BC Open Textbook funded *Open Modernisms*. 
Learn how to deliver two fun literacy-based programs for preschoolers in your communities.

Stuffed Animal Storytime and Sleepover invites kids to bring their favourite stuffed animal for storytime, then leave the stuffie at the library for a sleepover.

Discovery Lab programs engage children in STEAM (Science, Technology, Engineering, Arts, Mathematics) learning that combines storytime with hands-on activities.

Topics covered will include cost, staff time, successes, failures, and a “how to” for creating program kits for programmers. Bring along your own ideas to share!

**KATE WOOD, GREATER VICTORIA PUBLIC LIBRARY**
Kate Wood is a Library Assistant at the Greater Victoria Public Library. She graduated from the University of Alberta with her MLIS in 2017. When she isn’t participating in Booksmacks, or doing a terrible job of rapping at Library Conferences, you’ll probably find her drinking from her obscenely huge coffee cup while she works on her other passion of programming for children and teens.

**MELISSA FERGUSON, GREATER VICTORIA PUBLIC LIBRARY**
Melissa Ferguson is a library assistant at the Greater Victoria Public Library. Although she enjoys all aspects of her job, she takes a special interest in early literacy and children’s programming. The highlight of her work week? Definitely storytime.

**VICTORIA NEILSON, GREATER VICTORIA PUBLIC LIBRARY**
Vicki Neilson graduated with her MLIS from the University of Western Ontario in 1998 and joined the GVPL in 2001. She is currently a public services librarian at the Greater Victoria Public Library.
SESSION 2B

Not on Campus, No Problem: Distance Librarians Round-Table

Have you ever wondered how academic libraries support distance education students and programs? Join several distance librarians to find out more about their services and how they keep their patrons happy, even in different time zones! Come away with a brief history of serving this distinct population, an overview of current services and challenges, and a few funny stories in between. The session will conclude with a Q & A session.

JEFFREY MUSSELL, UNIVERSITY OF VICTORIA LIBRARIES
Jessica Mussell is the Distance Learning and Research Librarian at UVic Libraries. She has spent the bulk of her career working with distance education students and supporting distance programs both at UVic, and previously at Royal Roads University.

WILL MEREDITH, ROYAL ROADS UNIVERSITY
Will Meredith has been a librarian at Royal Roads University since 2004. He mostly provides reference support, library instruction, and data services to local and distance students. He doesn’t look this young any more.

SERENA ABLESON, COLLEGE LAW UNIVERSITY OF SASKATCHEWAN: NUNAVUT LAW PROGRAM AND CAMOSUN COLLEGE
Serena Ableson (MLIS McGill) is currently the Librarian, Nunavut Law Program (a part-time secondment to the University of Saskatchewan College of Law) and liaison Librarian at Camosun College Library. Prior to these appointments, Serena worked as the Assistant Law Librarian (Priestly Law Library) and as a liaison Librarian (McPherson Library) at UVic Libraries.

CAROL GORDON, UNIVERSITY OF VICTORIA LIBRARIES (MODERATOR)
Carol Gordon is the Head of Distance Learning and Research Library Services at the University of Victoria. She has been involved in distance library services for more than 27 years, first at UBC and, for the past 25 years, here at UVic.
SESSION 2C-1  An Introduction to Courthouse Libraries BC and LawMatters

Liz Blackburn and Nick Rowlands will give an introduction to Courthouse Libraries BC and our LawMatters program. CLBC is a non-profit library system providing access to legal information to all British Columbians. We would like to share information with our library colleagues about Courthouse Libraries BC resources and services to which they may want to refer library users. Through our LawMatters program, we work in partnership with public libraries to help ensure that legal information is accessible for British Columbians who need it in every community. This support comes in the form of training, collection development guides, and grant money for books.

LIZ BLACKBURN, COURTHOUSE LIBRARIES BC

Liz Blackburn is the manager of regional libraries for Courthouse Libraries BC. She has worked for CLBC for 11+ years in the Nanaimo and Victoria branches. She earned her MLIS in 2007 from UWO.

NICK ROWLANDS, COURTHOUSE LIBRARIES BC

Nick is a Librarian at the Victoria branch of Courthouse Libraries BC. He received his MLIS from UBC in December of 2014 and has experience working in public, academic, and law libraries in BC.

SESSION 2C-2  From Blasting to Bridging: Building Electronic Resource Management Infrastructure

Electronic resource issues can be complex to fix, and electronic resource management requires tracking a lot of information from many different silos. Patricia Pang and Sue Bengtson will talk about some challenges and discuss how unexpected implications of a new system demanded a larger conversation about cross-unit collaboration.

PATRICIA PANG, UNIVERSITY OF VICTORIA LIBRARIES

Patricia is the Electronic Resources Assistant at UVic Libraries and a current MLIS student at the University of Alberta.

SUE BENGTSON, UNIVERSITY OF VICTORIA LIBRARIES

Sue is Collections Analyst & Business Librarian at UVic Libraries. Sue has worked as an information professional in a variety of information centres in the UK, US, and Canada, including Gustavson School of Business, Fidelity Investments, Boston Consulting Group, and ICI Paints.

SESSION 2D  Crazytown: Why the Online Book Market Makes No Sense

An introduction to the changes in the used and rare book business from brick-and-mortar to virtual (but not always virtuous) vendors; the rise of algorithms, resellers, and megasellers; and why ordinary books cost $1K and up.

BARBARA GORDON, UNIVERSITY OF VICTORIA LIBRARIES

Barbara Gordon entered UVic as a student in 1975, found a place to hide in the library and never left. She began with printed cards and booksellers’ catalogues, then jumped into online ordering with ABE and Bookfinder. Her purchase card invoices are used to frighten new Accounting staff.
SHANTAEL SLEIGHT, SAANICH PENINSULA LITERACY TASK GROUP

The Open Air Library: A Community Program

The Open Air Library, the Saanich Peninsula Literacy task group’s signature program, takes reading outside and is a fun summer community event that celebrates literacy. Behind the scenes is a growing exchange of collaboration and communication across multiple literacy organizations. Reflecting on five years of collaboration points to the continuous need for literacy organizations to work alongside one another.

Shantael Sleight is the Literacy Outreach Coordinator for Saanich Peninsula Literacy.

SARAH HARRISON, GREATER VICTORIA PUBLIC LIBRARY

Two Libraries, One Peninsula

Public Libraries share a common goal of promoting literacy and lifelong learning. The Saanich Peninsula is served by two public libraries that find fun and exciting ways to work together and best serve their communities. Reflecting on five years of collaboration points to how libraries have moved outside of their spaces to build community.

Sarah Harrison is a Public Services Librarian at the Greater Victoria Public Library.

DARCY MCNEE, SCHOOL DISTRICT #63

Growing Readers Together

Supporting literacy, growing minds, providing resources and tools to flourish and learn – public libraries and schools share similar goals but often work in isolation. Reflecting on past collaboration shows us that one good thing leads to another and points to where we will be five years from now.

Darcy McNe is the Teacher Librarian at Sidney North Saanich Middle School.
Patty Golumbia is a Learning Services Teacher at SIDES.

VIRGINIA MACLEOD, VANCOUVER ISLAND REGIONAL LIBRARY (MODERATOR)

Virginia MacLeod is a Customer Services Librarian at Vancouver Island Regional Library’s Sidney/North Saanich Branch.
The University of Victoria Libraries is home to the world’s largest Transgender Archives (TGA). We are exceptional in our focus, size, and scope when compared to other archives in that our collections are explicitly dedicated to the preservation of the original documents recording the history of pioneering activists, community leaders, and researchers who have contributed to the betterment of trans, non-binary, and Two-Spirit people.

In this presentation, Lara Wilson and Michael Radmacher will discuss the past, present, and future of the Transgender Archives. They will answer questions such as: How did the TGA start at UVic? What unique and one-of-a-kind materials are housed at the TGA? What new collections have been recently donated? What are the TGA’s current and future projects related to community outreach, accessibility, and digitization? Lastly, this presentation will offer a hands-on experience with a selection of the TGA’s rare materials. Come put your hands on hirstory.

**MICHAEL RADMACHER, UNIVERSITY OF VICTORIA**
Michael works with the Chair in Transgender Studies and the Transgender Archives at UVic. Originating from Treaty 4 territory, he relocated to UVic in 2009 to complete his MA in Political Science. In 2010 he completed his award-winning thesis and joined UVic Libraries. In 2016, Michael completed his MLIS degree.

**LARA WILSON, UNIVERSITY OF VICTORIA LIBRARIES**
Lara Wilson is the Director of Special Collections & University Archivist at the University of Victoria, British Columbia. She has held various appointments at UVic since 2001. Lara holds a Master of Arts from UVic and a Master of Archival Studies from the University of British Columbia.
VIU Library has been working on a project to create meaningful ways for users to interact with a unique collection of audio interviews about Nanaimo’s coal mining past. To map the spoken word of coal miners and their families, tech services staff searched through interview transcripts for references to mines and then took steps to represent these mentions of historic sites on an interactive map. Not only did the project provide opportunities for us to venture “into the darkness” of increasingly technical new work, but it also helped to bring light to the stories of generations of local coal miners.

At VILSC in 2016, Dalys and Sarah were part of a crack team of VIU Library wizards presenting a “6-pack” of emerging work projects that developed new skills in our department. The coal mines map, then in its early days, was one of the projects featured. Three years later, we’re still adding the finishing touches, but we’ve learned a lot, and we’d like to share our experience.

Sarah and Dalys make up 2/3 of the Technical Services Department at VIU Library. Much of their work revolves around VIUSpace, VIU’s institutional repository, but they also look after traditional tech services tasks. They enjoy working collaboratively on projects that force them to flex their library technician muscles.
The Celebrating Girls Celebrating Community program, offered in partnership with Island Health and Hannah Beach of Dandelion Dance, was a long-term program designed to increase the confidence and self-efficacy of teen girls in the Nanaimo community. Between October 2017 and May 2018, a total of 11 girls participated in the project; 6 followed all the way through with the planning, choreographing, and performing of a full length dance performance inspired by their social justice passions and the ways they see themselves in the world. This program gave a group of teens who had never danced - or spent much time in the library! - a safe space to learn how to express themselves, a deep and continuing connection with their library, and a platform from which to create real and meaningful change in their community.

Caitlin Ottenbreit is a Children’s and Youth Customer Services Librarian at the VIRL Nanaimo Harbourfront Library. A Babytime aficionado, community-led experimental program lover, and dancer, she has worked in libraries for over 15 years – starting as a student page and working her way up to today.

Three topics were the focus of my study leave activities: 3D modelling of specimen collections, citizen science in the sciences, and science data visualization by artists. All three topics are interconnected by the overarching framework of science data. My first goal was to experience the research data life cycle by creating a 3D data set of botanical specimens and thus explore issues around data creation, metadata, data description, data deposit, data sharing & access. A second goal was to explore the role citizen scientists play in collecting and working with scientific data. A third goal was to explore how artists are engaged in artistic visualizations of science data and knowledge mobilization.

Kathleen Matthews is the UVic Subject Librarian for Physics & Astronomy, Biology & Forest Biology, Earth & Ocean Sciences, and Anthropology, is involved with research data management initiatives, and serves as Discovery & Linking Technologies Committee Chair. Academic background: BSc (Biochemistry); BA (Anthropology); MLS (UBC), MSc coursework (Earth & Ocean Sciences).
All aboard the STEAM train! In 2018, Vancouver Island Regional Library launched a STEAM initiative to bring more science, technology, engineering, arts, and math opportunities to customers across our geographically widespread service area. From using internal-use equipment to support STEAM programming in branches to circulating STEAM materials to support family learning at home, join VIRL staff for a glimpse into the nuts and bolts of this major undertaking. We’ll share our successes and challenges and discuss the realities, practicalities, and logistics we encountered throughout our STEAM planning journey. Learn about the origins of the project and see the end results: Programs in a Box, Tinker Totes, and a road show that took STEAM to some of our smallest rural communities.

The speakers at this presentation are librarians and information technicians at Vancouver Island Regional Library: Amy Dawley, Julie Carter, Ginger Warden, and Emma Ritchie.

**ANN DAWLEY, VANCOUVER ISLAND REGIONAL LIBRARY**
Amy Dawley is the Customer Services Librarian at the Gabriola Island Branch of the Vancouver Island Regional Library. In 2013 she received BCLA’s Young Adult and Children’s Service Award in recognition of exceptional service to children and youth in BC. She lives, gardens, and beachcombs at home on Gabriola Island.

**JULIE CARTER, VANCOUVER ISLAND REGIONAL LIBRARY**
Julie Carter is a Children and Youth Services Librarian at Vancouver Island Regional Library. Julie received her MLIS from the University of Alberta and previously worked for Fraser Valley Regional Library, Strathcona County Library, and Airdrie Public Library. Away from work, Julie enjoys nature journaling and building teeny tiny rooms.

**GINGER WARDEN, VANCOUVER ISLAND REGIONAL LIBRARY**
Hello. My name is Ginger Warden. I work as a Children and Youth Services Librarian at the Nanaimo North branch of the Vancouver Island Regional Library system. I play at growing food, taking photos, and reading books. I dream of playing the ukulele, travelling to Japan, and resisting chips.

**EMMA RITCHIE, VANCOUVER ISLAND REGIONAL LIBRARY**
Emma Ritchie is an Information Technician at the Vancouver Island Regional Library. Emma is relatively new to libraries and is excited for the opportunity to participate in the STEAM @ VIRL project. She lives, works, and plays in Nanaimo.
Escape rooms are a fun, interactive team-building activity that has become incredibly popular over the last few years. Inspired by successful escape room programming happening at other libraries nationwide, GVPL introduced this popular format to tweens in 2018.

In this hands-on workshop, attendees will participate in a short version of an escape room, followed by a presentation on how to run an escape room in the library.

Promoting critical thinking skills, teamwork, a sense of adventure, awareness of local businesses, and building community spirit are among some of the positive outcomes of escape rooms.

KATE WOOD, GREATER VICTORIA PUBLIC LIBRARY
Kate Wood is a Library Assistant at the Greater Victoria Public Library. She graduated from the University of Alberta with her MLIS in 2017. When she isn’t participating in Booksmacks or doing a terrible job of rapping at Library Conferences, you’ll probably find her drinking from her obscenely huge coffee cup while she works on her other passion of programming for children and teens.

MELISSA FERGUSON, GREATER VICTORIA PUBLIC LIBRARY
Melissa Ferguson is a library assistant at the Greater Victoria Public Library. Although she enjoys all aspects of her job, she takes a special interest in early literacy and children’s programming. The highlight of her work week? Definitely storytime.

AIYANG MA, GREATER VICTORIA PUBLIC LIBRARY
Aiyang Ma graduated from the MLIS of the University of Alberta and joined the GVPL in 2006. She is currently a public services librarian at the Central Branch.
Libraries depend on the successful collaboration of workers across employee groups to ensure high-quality and patron-centred services. Using the development of a digital library of British Columbia’s Historical Textbooks as a case study, this presentation will hear from co-op student, CUPE, and librarian team members as they reflect upon how each contributes unique skills and strengths towards the management of a large-scale project. Library workflows of selection, acquisition, digitization, cataloguing, and exhibition development all rely upon the specialized skills of each team member. When such collaborations are productive, library work thrives. Presenters will outline lessons learned throughout the project and discuss the key elements of successful collaborations across library employee groups. This presentation will be relevant to those wanting to know more about the development of a digital library and those interested in multi-employee group team success.

**THE HISTORICAL TEXTBOOKS DIGITAL LIBRARY TEAM**

**UNIVERSITY OF VICTORIA LIBRARIES**

The Historical Textbooks Digital Library Team (from left to right). **Sachi deTreaux** is a Humanities Co-op Student and studies Linguistics and Spanish. **Pia Russell** is UVic’s librarian for Education, Indigenous Studies, and Gender Studies and leads the historical textbook project. Pia is grateful to her colleagues for all their support and expertise as this project develops. **Marilyn Wilson** began working in the University of Victoria Libraries in 1989, after 12 years at the Greater Victoria Public Library. She has been a cataloguer for the McPherson Library since early 2003. **Shelley Coulombe** is UVic Libraries’ Gifts Coordinator. She has been instrumental in taming the chaos of the physical collection of historical textbooks. **Kathy Mercer** is the Supervisor of UVic Libraries Digitization Centre. She loves working in the unit “where the magic happens” and enjoys working with faculty, staff & students on their unique digitization projects. HISWRE!
In the past five years, UVic Libraries has engaged children, families, and youth in an increasing variety of ways, as part of our strategic plan to be Open, Engaged, and Enduring.

We offer:

- A community borrower’s card and temporary netlink ID to provide access to our materials
- High school class visits to the Libraries as part of our High School Outreach program
- Librarian visits to schools for engagements arranged through the Speakers’ Bureau
- Librarian support for middle and high school Heritage Fair Projects
- Family-friendly events such as our “Book Arts Interactive” event at IdeaFest 2018
- Collaboration with faculty members on public speakers’ series such as “Treasures and Tea”
- Youth Summer Camps oriented to university study, such as TextBytes
- Opportunity for community contributions to our collection decisions, as has been the case with our Transgender Archives
- Direct engagement with community groups such as the Canadian Book Artists’ and Bookbinders’ Guild

This panel will draw together a number of UVic librarians to describe these efforts and get into the why and how of what has made this work successful.

HEATHER DEAN, UNIVERSITY OF VICTORIA LIBRARIES
Heather Dean is Associate Director of Special Collections with at the University of Victoria Libraries.

J. MATTHEW HUCULAK, UNIVERSITY OF VICTORIA LIBRARIES
Matt Huculak is Digital Scholarship Librarian at the University of Victoria Libraries. He holds a PhD in English Language & Literature and an MLIS with a concentration on archives and preservation. He is technical director and founding Managing Editor of Modernism/modernity’s Print Plus platform, which won the Association of American Publishers 2019 PROSE Awards for “Innovation in Publishing.” His research focuses on libraries, 20th-century English literature, book history, and periodicals. He has served as Editorial Assistant for the James Joyce Quarterly and Project Director of the National Endowment for the Humanities-funded Modernist Journals Project, and is currently Director of the Social Sciences and Humanities Research Council-funded Modernist Versions Project and Co-Director of BC Open Textbook funded Open Modernisms.

TINA BEBBINGTON, UNIVERSITY OF VICTORIA LIBRARIES
Tina Bebbington is the Learning and Research Librarian for English, History, and newspapers at the University of Victoria Libraries.

MICHAEL LINES, UNIVERSITY OF VICTORIA LIBRARIES (MODERATOR)
Michael has experience in a number of academic and professional libraries as a rare books librarian and as a law librarian. He has written for academic and popular publications, has been involved in professional associations in many positions, has served on the editorial boards of academic journals, and delivers community talks and bookbinding workshops via the Speakers’ Bureau. He is liaison librarian for Medieval Studies, Philosophy, and Political Science and is the High School Outreach Program coordinator.
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