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The University of Victoria’s ePublishing Services, established in 2007, serves to extend the reach and reputation of the university through the publication of scholarly, artistic, and educational books and journals that advance learning and knowledge. Primarily a digital open access publishing program, it aims to explore new modes of scholarly publishing, while making works available simultaneously in print and digital formats, for a varied audience. In keeping with the university’s goal to “enhance the societal benefit derived through mobilization of research knowledge … across disciplines,” the program works with scholars and researchers to enable success in scholarly publishing.

The aim of the program is to publish innovative and experimental works (fiction and non-fiction/journals and books) in established and new disciplines, including a focus on regional books that contribute to an understanding of and are of special benefit to British Columbia. In addition, the publishing service contributes to the scholarship of teaching by aiding and advocating for the development of textbooks created by faculty, including cultural institutions and other non-profit organizations in the community, to distribute and co-publish titles resulting from collaborative initiatives.
Stage director Will Weigler analyzed nearly 100 stories from people about their most unforgettable experiences at the theatre, and turned the results of his research into a vocabulary of staging strategies that anyone can access to powerfully express the stories they want to tell through theatre. Combining theory with application, *The Alchemy of Astonishment*, with its supplementary deck of teaching cards, is a useful resource for scholars, educators, students, theatregoers, and theatre artists to share a language that will allow them to meet as equitable partners in the creative co-authorship and staging of dynamic and compelling plays.

**Will Weigler** is an Applied Theatre director, teacher, and playwright of over 25 years. He is the author of several books and completed his PhD in Applied Theatre at the University of Victoria.

“With this book and its supplementary deck of teaching cards, Will offers direct access to creating... images [of magnificence] on stage. Beautifully observed and meticulously explained, community performers and trained professionals will treasure it.”

- Richard Owen Geer, PhD, Community Performance Director
This handbook presents the science and practice of eHealth evaluation based on empirical evidence gathered over many years within the health informatics discipline. The handbook describes different approaches used to evaluate the planning, design, implementation, use and impact of eHealth systems in different health settings. It also provides a snapshot of the current state of knowledge on the consequences of opting for eHealth systems with respect to their effects and implications on provider performance and health outcomes.

Francis Lau is Professor in the School of Health Information Science at the University of Victoria.

Craig Kuziemsky is Associate Professor and University Research Chair in Healthcare Innovation at the Telfer School of Management, University of Ottawa.
Knowing Home weaves Indigenous perspectives, worldviews, and wisdom practices into the science curriculum. It provides a window into the scientific knowledge and technological innovations of the Indigenous peoples who live in Northwestern North America, thus providing numerous examples and cases for developing science lessons and curricula. Knowing Home shows how Indigenous perspectives can give insight and guidance as we attempt to solve the complex environmental problems of the 21st century.

Gloria Snively is Professor Emeritus at the University of Victoria where she taught science methods, environmental/marine education, and culture courses.

Wanosts’a7 Lorna Williams OBC is Lil’wat of the St’at’yem’c First Nation. She is Professor Emeritus at the University of Victoria and was Canada Research Chair in Indigenous Knowledge and Learning.

“At a time when Canadians are finally embarking on a journey of Truth and Reconciliation with Aboriginal Peoples, this insightful edited volume is both timely and critically important... Knowing Home will be a wonderful resource that will bring all Canadians to a higher level of understanding.”

- Nancy Turner, Professor Emeritus and P.E. Trudeau Fellow, School of Environmental Studies, University of Victoria (from the foreword)
This series examines the systematic principles by which a large portion of English vocabulary has evolved from Latin and (to a lesser degree) from Greek. All areas in health, law or the social sciences use specialized vocabulary based on Latin and Greek vocabulary. This open textbook helps you master the vocabulary: how words work and where they come from. The textbook may of interest to Greek and Roman Studies departments across North America or to healthcare and law programs.

**Peter Smith** (1933 – 2006) was founding Chair of the Classics Department (now named Greek and Roman Studies) and later served as Dean of the Faculty of Fine Arts, both at the University of Victoria.

“The legacy of Professor Peter L. Smith at the University of Victoria is great...The open-access publication of this book in digital format, freely available, follows very much in character with Peter’s efforts to enrich the educational life of students of British Columbia. This book serves as a lasting memorial to one of the University of Victoria’s most revered teachers and friends.”

- Brendan Burke, Associate Professor and Chair, Department of Greek and Roman Studies, University of Victoria (from the foreword)
This book serves to develop a strong internal narrative that connects the diverse dimensions of intercultural experiences, ranging from scholarly work on Japanese immigration history, language pedagogy on intercultural competences, to personal accounts by the people from diverse cultural and linguistic background. In other words, it offers those who are keenly aware of the importance of the development of a global mindset with a platform or common ground to share their endeavours formerly pigeonholed and isolated, by fostering interest in community engagement and partnership building.

**Hiroko Noro** is Associate Professor of Japanese and Japanese sociolinguistics in the Department of Pacific and Asian Studies at the University of Victoria.

**Tadanobu (Tad) Suzuki** is Learning & Research Librarian for Fine Arts and Hispanic & Italian studies at the University of Victoria Libraries.
This book describes approaches to capacity promotion that respond to the complexities and possibilities of communities—at local and country levels. These initiatives challenge established developmental narratives in early childhood education, care and development (ECD), and in so doing, provide alternative ways for scholars and practitioners in ECD, education, and the broad international development field to enhance capacities.

Alan Pence is UNESCO Chair for Early Childhood Education, Care and Development and Professor in the School of Child and Youth Care at the University of Victoria.

Allison Benner has over 20 years’ experience as a writer, researcher, instructor, and curriculum designer in linguistics and early childhood.

Available in both English and French
THE GIRLS’ DIARY PROJECT
Writing Ourselves into Being
Shannon McFerran & Daniel G. Scott

This book is the result of a five-year participatory research project that explored original diary material, revealing many insights into the development of self-awareness and self-presentation in girls’ adolescence. The Girls’ Diary Project: Writing Ourselves into Being unlocks those diaries, inviting you to learn about the inner lives of girls, to begin to honour and understand the intense and complex passage into adulthood as it is expressed by girls themselves.

Shannon McFerran lives in Victoria, BC, where she works as a writer and project manager for an educational publisher.

Daniel G. Scott is Associate Professor at the School of Child & Youth Care, University of Victoria.
This volume is the most comprehensive and up-to-date international analysis of community research partnerships. The book extends the pioneering leadership of the UNESCO Co-Chairs in Community-based Research and Social Responsibility in Higher Education, and presents the first ever global survey on the topic and 12 country case studies written by leading academics and practitioners from around the world. It is a must-read for national policy-makers, university officials and professors, and civil society practitioners.

**Budd Hall** is Professor of Community Development at the University of Victoria and Co-Chair of the UNESCO Chair in Community-Based Research and Social Responsibility in Higher Education.

**Rajesh Tandon** is Co-Chair of the UNESCO Chair on Community-Based Research and Social Responsibility in Higher Education.

**Crystal Tremblay** has a PhD. from the Department of Geography at the University of Victoria. She is also Research Director for the UNESCO Chair in Community-Based Research and Social Responsibility in Higher Education, and Associate Director of Research at the Institute for the ISICUE at UVic.
This publication of the Social Economy Research Hub brings together a sample of papers that address a common theme: What significance does the social economy have as a concept and vehicle for addressing social, economic and environmental policy issues in Canada?

Rupert Downing is the former Network Coordinator for the Office of Community Based Research at the University of Victoria. Other affiliations include former Executive Director of the Canadian CED Network and Co-Director for the Canadian Social Economy Research Hub.
ASSEMBLING UNDERSTANDINGS
Findings from the Canadian Social Economy Research Partnerships 2005-2011
Joy Emmanuel & Matthew Thompson

With Assembling Understandings, the Canadian Social Economy Hub has developed a thematic summary of the CSERP outputs, exploring some of the dominant crosscutting themes within the research findings. Care was taken to engage with the work from multiple angles, taking note of both diversity and unity within the body of research in the following thematic areas: Mapping, Social Enterprise, Co-operatives, Indigenous Peoples, Organizational Governance & Capacity, Social Finance, and Public Policy.

Joy Emmanuel is a former Research Director at the BC Institute for Co-operative Studies (BCICS), University of Victoria. She is presently the Principal of Turning Times Research and Consulting.

Matthew Thompson has been working with the Canadian CED Network in a wide variety of capacities for the last four years.
This book presents a collection of essays from some of Canada’s most well-known scholars on the safety, health and well-being of children and youth. Several introductory chapters provide a useful overview of the concept of crime prevention and explore both historical and contemporary research describing Canada’s experience in this area. The remainder of the book builds on this framework with original articles addressing topical issues such as evidence-based crime prevention, early intervention models, youth gangs, violence against young women and the experience of Aboriginal youth.

Michel Vallée is Associate Professor in the Department of Sociology and Anthropology at Carleton University.

Tulio Caputo is Associate Professor in the Department of Sociology and Anthropology, and Co-Director of The Centre for Initiatives on Children, Youth and Community (CICYC) at Carleton University.
Between 2006 and 2012, the six regional nodes and the national hub of the Canadian Social Economy Research Partnerships (CSERP) were funded by the Social Sciences and Humanities Research Council of Canada (SSHRC) to conduct research on the social economy in Canada. This book explores lessons for community-university research partnerships by reflecting on the experiences, achievements and challenges of CSERP.

Peter V. Hall is Professor and Director of the Urban Studies Program, Associate Member of Department of Geography, and Associate Editor of the Journal of Transport Geography at Simon Fraser University.

Ian MacPherson (1939 – 2013) was Professor Emeritus of History at the University of Victoria and the former Director of the Centre for Co-operative and Community-Based Economy.
The University of Victoria provides an online journal hosting service using the Open Journal Systems (OJS) software. If you are a member of the university community and are interested in using our hosting service for publishing your online journal, please contact the UVic Libraries' Scholarly Communications Librarian.
THE ALBATROSS

*The Albatross* is an undergraduate, peer-reviewed, academic journal that publishes the exceptional undergraduate scholarship of students at the University of Victoria in the fields of literary analysis, critical theory, and cultural studies.

EISSN 1927-4599
uvic.ca/albatross

THE ARBUTUS REVIEW

*The Arbutus Review* is an annual peer-reviewed compilation of outstanding research papers/articles submitted by undergraduate students from all disciplines at the UVic. It provides a forum for the best researchers to showcase their work to their fellow students, the campus community, high schools, funding agencies and corporations/organizations about the strength of student researchers.

EISSN 1923-1334
uvic.ca/arbutus
THE CORVETTE

The Corvette is a peer-reviewed undergraduate history journal seeking to publish the best scholarship produced by University of Victoria students concerning the past. The journal is interested in all methods and fields of inquiry.

ISSN 2291-5001
EISSN 2291-501X
uvic.ca/corvette

DIVERGENT/CONVERGENT

The Divergent/Convergent journal is a production of the University 101 and 102 students. The University 101 program offers free, non-credit, academic courses to students who have faced barriers to post-secondary education.

uvic.ca/divergent-convergent
**ON POLITICS**

*On Politics* is the journal of UVic undergraduates of Political Science. It seeks to provide opportunities for undergraduate publishing, and to encourage undergraduate scholarship. The Journal publishes high-quality academic writing from a multitude of theoretical perspectives and sub-fields within the discipline of political science, as well as interdisciplinary perspectives.

[journals.uvic.ca/index.php/onpolitics](journals.uvic.ca/index.php/onpolitics)

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**PLVS VLTRA**

*PLVS VLTRA*, the undergraduate journal of the Department of Hispanic and Italian Studies at the University of Victoria, is an annual blind peer-reviewed showcase of extraordinary research papers of a scholarly merit in all areas of Hispanic and Italian Studies.

ISSN 2369-0585

[uvic.ca/plvsvltra](uvic.ca/plvsvltra)
Appeal: Review of Current Law and Law Reform is an annual double-blind peer-reviewed journal affiliated with the Faculty of Law at UVic. The objective of Appeal is to promote legal research and scholarship which views law in its social, political, and philosophical contexts. Appeal is run by a student editorial board and is committed to publishing primarily student work.

ISSN 1205-612X
EISSN 1925-4938
uvic.ca/appeal

Illumine is an interdisciplinary journal produced by graduate students at the Centre for Studies in Religion and Society (CSRS) at the University of Victoria, Canada.

ISSN 1705-2947
EISSN 1712-5634
uvic.ca/illumine
MUSICOLOGICAL EXPLORATIONS

Musicological Explorations is a graduate student journal of the Department of Music, University of Victoria.

ISSN 1711-9235
uvic.ca/me

PENINSULA

Peninsula: A Journal of Relational Politics is a journal of political theory open to a broad range of methodological, philosophical, and disciplinary perspectives. Our area of focus is politics; our approach is critical; and our perspective is relational.

EISSN 1925-525X
uvic.ca/peninsula
PLATFORUM

*PlatForum* is a graduate student journal published by the Department of Anthropology, University of Victoria. Committed to upholding a tradition of holistic anthropology, *PlatForum* welcomes a diverse range of topics and issues from all four of anthropology's sub-disciplines: archaeology, social-cultural, biological-physical, and linguistic anthropology.

ISSN 1922-7043  
EISSN 1923-6549  
uvic.ca/platforum

VAMPS

*Vamps: Journal of Absurdity and Horror* is a graduate student-run journal revolving around exactly those themes. The journal is concerned with transgressions of all types: particularly those that meld the effects of horror and comedy within the same work. *Vamps* is structured around the principle of the queer, of the in-between, of the becoming, of transition and the stuff of shadows and mirrors.

journals.uvic.ca/index.php/vamps
VERGES

Verges: Germanic & Slavic Studies in Review is a peer-reviewed, interdisciplinary graduate student journal affiliated with the Department of Germanic & Slavic Studies at the University of Victoria.

EISSN 1927-6206
journals.uvic.ca/index.php/verges

WORKING PAPERS OF THE LINGUISTICS CIRCLE

Working Papers of the Linguistics Circle (WPLC) is a peer-reviewed working papers journal published by the graduate students of the department of linguistics at the University of Victoria.

ISSN 1920-440X
EISSN 1200-3344
uvic.ca/wplc
AUTISM’S OWN

Autism’s Own is an international peer-reviewed journal providing content written completely by persons with autism about the theme of autism. Autism’s Own is dedicated to fostering autism culture through creative works.

EISSN 1929-6177
uvic.ca/autismsown

CTHEORY

CTheory is an international peer reviewed, open access journal of theory, technology and culture. The journal has published over 600 essays, reviews and event-scenes since 1993. This site also houses the archive of The Canadian Journal of Political and Social Theory, published from 1976–91 as an interdisciplinary, peer-reviewed journal of critical thought.

ISSN 0380-9420
EISSN 1190-9153
ctheory.net
INTERNATIONAL JOURNAL OF
CHILD, YOUTH AND FAMILY SERVICES

The International Journal of Child, Youth and Family Studies (IJCYFS) is a peer reviewed, open access, interdisciplinary, cross-national journal that is committed to scholarly excellence in the field of research about and services for children, youth, families and their communities.

EISSN 1920-7298
uvic.ca/ijcyfs

INTERNATIONAL JOURNAL OF
INDIGENOUS HEALTH

The International Journal of Indigenous Health (IJIH) was established to advance knowledge and understanding to improve Indigenous health. IJIH is peer-reviewed, online, and open-access.

ISSN 2291-9368
EISSN 2291-9376
uvic.ca/ijih
Migration, Mobility, & Displacement

Migration, Mobility & Displacement is an online, open access, peer-reviewed journal. It seeks to publish original and innovative scholarly articles, juried thematic essays from migrant advocacy groups and practitioners, and visual essays that speak to migration, mobility and displacement and that relate in diverse ways to the Asia-Pacific.

EISSN 2369-288X
uvic.ca/mmd

Philosophy in Review

Philosophy in Review (PIR) is an open access, specialist book review journal in philosophy, published six times a year. We cover all areas of and approaches to philosophy.

ISSN 1206-5269
EISSN 1920-8936
uvic.ca/pir
SATIR INTERNATIONAL JOURNAL

The *Satir International Journal* offers research and applications for the mental health of individuals, and promotes the healthy development of families, groups and organizations in society. Our goals encompass therapeutic communication, equality, spirituality, ethical decision-making and global diversity.

uvic.ca/satir
ANARCHIST DEVELOPMENTS IN CULTURAL STUDIES

Anarchist Developments in Cultural Studies is an international, peer-reviewed, open access journal devoted to the study of new and emerging perspectives in anarchist thought and practice from or through a cultural studies perspective.

CANADIAN-AMERICAN PUBLIC POLICY

Canadian-American Public Policy is a referred series of occasional papers focusing on contemporary issues in U.S.-Canada relations. Rapidly growing commercial ties between Canada and the U.S. are raising complex new policy issues in both countries concerning trade, investment, energy, the environment, resources management, cultural politics, and foreign affairs.

journals.uvic.ca/index.php/capp
JOURNAL OF CHILDHOOD STUDIES

*Journal of Childhood Studies* is a peer reviewed, open access digital journal that aims to provide researchers and practitioners with a transdisciplinary space to cultivate experimental, creative, and alternative approaches to, and conceptualizations of, childhood.

ISSN 2371-4107  
EISSN 2371-4115  
uvic.ca/jcs

THE MIDDEN

*The Midden* is a quarterly journal dedicated exclusively to the Archaeology of British Columbia, it contains: illustrated articles and news about BC Archaeology, a publication list and book reviews, and Information on upcoming lectures, exhibitions and conferences.

uvic.ca/midden
La revue *Topiques, Études Satoriennes* publie les recherches de la Société d'Analyse de la TOpique Romanesque (SATOR). Les soumissions sont examinées et revues par les pairs. Les articles sont en accès libre en ligne et indexés.

[www.uvic.ca/sator](http://www.uvic.ca/sator)
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