

Kinship Rising

UNAPOLOGETIC, RESURGENT, CONNECTED, SOVEREIGN.

Daxgyad'm Aluugigyat Mural

Arts-based Cultural Reclamation Project Envisioned by Gitxsan Students

A collaboration with Hazelton Secondary School, Gitanmaax Band, and Kinship Rising



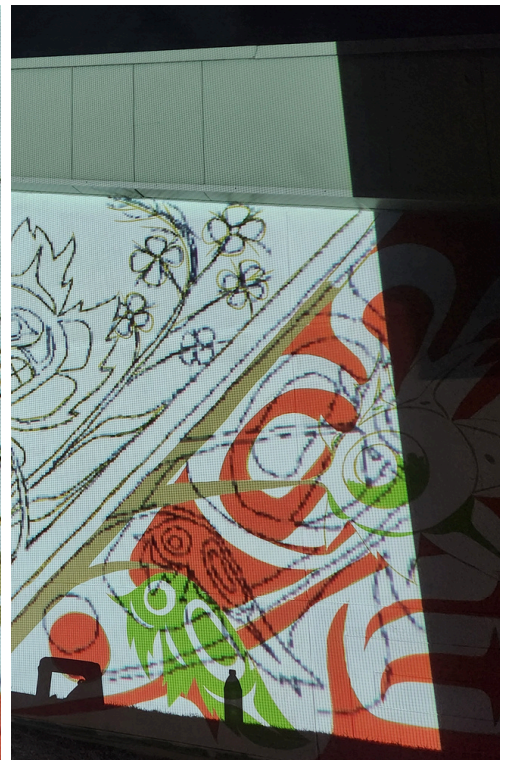


We are proud to announce the completion of the Daxgyad'm Aluugiyat Mural which now welcomes students, staff, families and community members to the Hazelton secondary school in Gitxsan homelands. Students from Hazelton secondary envisioned and led the creation of this beautiful mural and have placed the gifts of Gitxsan culture, Gitxsan land, and the Gitxsan worldview at the centre of all of their creative work.

In Fall of 2023, members of the Kinship Rising team joined with Hazelton Secondary School (HSS) and Gitanmaax Band to facilitate an arts-based cultural reclamation project envisioned by local Gitxsan students. The project includes a collaborative mural process and arts/land based workshops to provide HSS students with opportunities to connect with their innate Gitxsan knowledge and power and to be held up for their gifts.



This process has included meeting with students and interactive workshops introducing students, school staff and community members to Indigenous research; Medicine bundle workshop with Kinship rising; Mural visioning and creation workshop with Gitxsan artist Michelle Stoney; Gitxsan Medicinal Teachings and Wellness with Matriarch Ardythe Wilson; Medicine Harvesting and Processing workshop with Skyla Lattie; Mural painting; and a Poetry workshop with Kinship Rising.



The youth involved in this project will present their project and take part in a youth-led knowledge exchange at an Indigenous Youth Leadership Symposium at the First Peoples House (University of Victoria) May 2025.



Kinship Rising is a community-led research project based at the University of Victoria that is focused on restoring Indigenous practices of wellbeing. In response to the epidemic of colonial violence impacting Indigenous communities, our projects foster land-and arts-based research workshops with Indigenous youth, young adults, and community members on issues related to reclamation, healing, and resurgence - kinshiprising.uvic.ca