

On the occasion of the conferring of
the degree of
Doctor of Laws *honoris causa*
upon

Andrew Harvey Raeburn

*The isle is full of noises,
Sounds and sweet airs, that give delight, and
Hurt not,
Sometimes a thousand twangling instruments
Will hum about mine ears; and sometime voices,
That, if I then had wak'd after long sleep,
Will make me sleep again: and then, in dreaming,
The clouds methought would open, and show riches
Ready to drop upon me; that, when I wak'd
I cried to dream again*

So said Caliban in *The Tempest*. Music has a resonance with the human spirit that will not be denied. It can soothe us, challenge us, and teach us. Music helps to make us whole.

Andrew Raeburn has devoted his life to bringing music to the world. As an administrative and artistic leader, he has been associated with orchestras, festivals, and music competitions. He has always strived to foster the complete artist. Many competitions reward technical virtuosity. Raeburn preferred playing that demonstrated intellectual and emotional depth. The winner would play, not only notes, but music.

For more than five decades, he has ensured that our society supports a cultural vitality that does not neglect the arts.

Eminent Chancellor, I present to you Andrew Raeburn, dynamic force of music. The man behind the scenes, behind the control board, and always solidly behind the performer.

Let us sing the praises of this artist who melds the components of our psyche, who enables others to find fulfillment in a lifelong career in the arts, and for the public to hear such sounds and sweet airs.

On behalf of the Senate and the University, I invite you to invest Andrew Harvey Raeburn with the Degree of Doctor of Laws, *honoris causa*.

10 November 2005