

The study by **Dan (2025)**, titled "*Social robot assisted music course based on speech sensing and deep learning algorithms*," provides a technical blueprint for an AI-driven educational agent that uses high-level sensing to teach music. The **Neurodivergent Scale for Interacting with Robots (NSIR)** applies by evaluating whether the robot's algorithmic feedback creates a socially safe and cognitively attuned environment for a neurodivergent student.

## 1. Attunement through Deep Learning (NSIR Item 3)

Dan (2025) utilizes deep learning algorithms to process speech sensing data, allowing the robot to "understand" student vocalizations and respond with tailored musical instructions.

- **NSIR Application: Item 3** (*"I think I can share my thinking with the robot without speaking"*) measures the user's sense of **Mind Attribution**.
- **The Connection:** In a music course, much of the "thinking" is non-verbal (rhythm, pitch, emotion). If Dan's deep learning model can accurately interpret a student's musical intent through sensing, the neurodivergent student may perceive this as a form of "telepathic" attunement. The NSIR identifies that this non-verbal connection is a key driver of trust for neurodivergent learners who may struggle with traditional verbal-heavy instruction.

## 2. Emotional Feedback and Empathy (NSIR Item 5)

The robot in Dan's study is designed to provide feedback based on the student's vocal affect and performance quality.

- **NSIR Application: Item 5** (*"My robot can tell what I am feeling; when I am sad, it can tell I am sad"*) validates the robot's **Perceived Sociability**.
- **The Connection:** For neurodivergent individuals, human music teachers can sometimes be overwhelming due to unpredictable emotional feedback. Dan's robot offers a "filtered" version of emotional recognition. The NSIR measures whether the deep learning-driven feedback is perceived as "empathy" or just "data processing." A high score on Item 5 suggests the student feels the robot is truly "sensing" their emotional state during the musical performance.

## 3. Predictability as a Learning Foundation (NSIR Item 8)

Dan emphasizes the efficiency of the "social robot assistant" in maintaining student engagement through consistent algorithmic interaction.

- **NSIR Factor 2 (Social Comfort / Trust Safety): Item 8** (*"I believe that my robot is the same with me as it is with anyone"*) measures **Social Predictability**.
- **The Connection:** Learning an instrument can be a source of high anxiety. The "mechanical sameness" of Dan's robot ensures that the "social" aspect of the lesson never changes unexpectedly. The NSIR identifies that this **Reliable Functioning** allows the neurodivergent student to focus their cognitive resources on the music rather than on navigating the social nuances of a human teacher.

#### 4. Naming the "Musical Mentor" (NSIR Item 6)

The study aims to foster a "teacher-student" relationship between the child and the machine to improve learning outcomes.

- **NSIR Application: Item 6** ("*I gave my robot a name*") acts as a behavioral marker for **Humanization**.
- **The Connection:** When a student gives the music robot a name, it indicates they have moved from seeing it as a "teaching tool" to a "social agent." The NSIR uses this naming behavior to quantify the success of Dan's deep learning framework in creating a social presence that the user accepts as a valid mentor.

#### Summary Alignment

Dan (2025) Technical Feature	NSIR (Sadownik, 2025) Application
Speech Sensing Algorithms	<b>Item 3 (Mind Attribution):</b> Measures if the sensing is perceived as "knowing" the student's intent.
Deep Learning Affective Feedback	<b>Item 5 (Emotion Recognition):</b> Validates the accuracy and "warmth" of the robot's emotional sensing.
Algorithmic Consistency	<b>Item 8 (Reliability):</b> Measures the social comfort provided by the robot's predictable responses.
Social Assistant Persona	<b>Factor 1 (Kinship):</b> Assesses if the "assistant" becomes a social peer/kin to the student.

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By applying the **NSIR**, researchers can determine if **Dan's (2025)** deep learning-based music course is achieving its educational goals by first meeting the **social-emotional-sensory safety** requirements of the neurodivergent user.