

Battle of Hastings & Bayeux Tapestry Virtual Exhibit

Hannah Link, Riley Menard & Lauryn Haynes

Anth 361 Fall 2023

Background

Our exhibit looks at the Bayeux tapestry which depicts the events leading up to the Battle of Hastings of 1066.

Linen Textiles

In medieval England, the term "linen" meant fabric made out of flax, cotton or hemp. Most clothing such as smocks, coifs and even undergarments were made out of linen because of its accessibility.

The "Battle"

On **October 14, 1066**, Duke William of Normandy would end the Anglo-Saxon reign and begin a new era for English history.



The Bayeux Tapestry can provide invaluable information about the Battle of Hastings, a conflict that changed the course of English history forever.



The Bayeux Tapestry

The Bayeux Tapestry is housed at the Bayeux Museum currently. The tapestry is made out of several different linen textiles with an embroidered finish. It spans over **244 feet** in length with **58 scenes** depicting the events of the battle. Researchers are able to distinguish the site by comparing the embroidered buildings to the modern-day settlements that remain.

Significance

The tapestry remains a meaningful representation of English history. It should be recognized as an archival document and artifact worthy of analysis.



Scan this code to check out our virtual exhibit!