



Instructor: Dr E McGuire	e-mail: ehalstad@uvic.ca [Please see email policy below]
Office: Cornett B225	Office Hours: by appointment
Lectures: MTWRF: 1-3:50	Location 1: COR A129 (June 5-6; 23-27)
Dates: June 5 - 27	Location 2: Newcombe Conference Hall (RBCM) (June 9 -20)

Course Description:

Raiders and Traders, Pirates and Farmers – The Vikings colour our view of the Middle Ages in a multitude of ways. This course takes a detailed look at the material culture of the Viking Age, following a range of themes such as family life, religion, exploration and expansion in the period defined rather broadly from c.800-1300 AD. We will focus our discussions around the myriad artefacts that will be exhibited at the Royal BC Museum's Viking Exhibition. This is a unique opportunity to examine the artefacts close at hand, whilst simultaneously studying the published sources describing their original context.

Skills Development:

Aims:

The aims of this course are:

1. To examine the Norse expansion using interdisciplinary source material with a focus on the archaeological record;
2. To outline theoretical and interpretative approaches to the Norse migrations;
3. To challenge the accepted narratives of the Norse expansion and propose/encourage alternative interpretations; and
4. To develop writing skills for both academic and general audiences.

Learning objectives:

By the end of the course students should be able to:

1. Explain the causes and consequences of the Norse expansion;
2. Critically assess the evidence used in the investigation and interpretation the Viking Age (e.g. archaeological, historical and literary sources);
3. Analyse and explain content, methods, and theoretical approaches with regards to material culture;
4. Develop group, written and oral communication skills.

Texts:

The required textbooks are:

Richards, J. (2005) *The Vikings: A Very Short Introduction*. Oxford University Press. (UVic Bookstore)

Andersson, G. (2013) *Vikings: Lives Beyond the Legends*. Royal BC Museum. (RBCM gift shop)

Other readings will be assigned to you on the Moodle site.

Workload: Generally, at UVic you are expected to do two hours of homework (e.g., reading and studying) for every hour of lecture – that is, ten hours each week. This is a bit much for a summer course, so we will try to find a reasonable balance, but expect it to be a busy period for you.

Moodle: Moodle will be used to post general course information, announcements, reading assignments, lecture slides, and all grades. Please check it every weekday. **Grades** will be posted only on Moodle. To access Moodle you will need a Netlink ID and password (netlink.uvic.ca). I intend to respond to any e-mail that I receive by the following business day. I will use the **course forum** to reply to general questions so that the entire class can see the answer. If you would like to discuss your grade, you must come to see me in person. I do not discuss grades over e-mail or the phone. Our course Moodle site:

<http://moodle.uvic.ca/course/view.php?id=27996>



Course schedule June:

We meet Monday to Friday from **June 5-27**. Because this is a very short class and a unique opportunity, class attendance is mandatory. **Students who miss class or are consistently late will be assigned an N grade in the course**, unless there is a doctor's note explaining the absence. Please see further details below.

Monday	Tuesday	Wednesday	Thursday	Friday
			5 – COR A129 First meeting, intro to course	6 – COR A129 Assignment to group projects
9 – RBCM <i>Who were the Vikings?</i> Richards Ch 1 & 2 Andersson pp. 7-10	10 – RBCM <i>Vikings at home</i> Richards Ch 4 Andersson pp. 15-27	11 – RBCM <i>Technology & Trade</i> Richards Ch 5 Andersson pp. 52-55	12 – RBCM <i>Workshops: Metalwork Spinning</i>	13 – RBCM <i>Religious practices</i> Richards Ch 3 Andersson pp. 28-45
16 – RBCM <i>Religious practices</i> Richards Ch 3 Andersson pp. 56-60	17 – RBCM <i>Expansion & exploration</i> Richards Ch 6	18 – RBCM <i>Expansion & exploration (Scotland)</i> Richards Ch 9	19 – RBCM <i>Workshops: Trichinopoly Nalbinding</i>	20 – RBCM <i>Games Vikings now</i> Richards Ch 1 & 12
23 – UVic	24 – UVic	25 – UVic	26 – RBCM Poster presentation set up	27 – RBCM Poster presentations

Assignments:

The assignments are for students registered in the credit course through UVic only. While anyone who is registered via the museum can have access to the assignments and complete them if they choose, I cannot promise feedback. I will certainly try, if there's time, but first priority must go to the students who are getting UVic course credits.

See below for a detailed description of each assignment.

Assignment	Value	Deadline
Moodle forum posts	10%	5 total
Exhibition assignments	20%	June 13 & 20 (at 11:55 pm)
Exhibition & catalogue critique	20%	June 23
Posters	30%	June 26/27
Take Home Exam	20%	July 4

Moodle forum posts (5 posts = 10%)

During the course there will be a Moodle discussion forum with threads started by Dr McGuire. Each thread will relate to a course topic and will usually make reference to something in the textbook or something that can be found on-line. Each post that we make will consist of one or

more questions for you to consider. Between June 5 and June 20 you must respond to 5 posts in the forum. A maximum of one per day will be counted, so please don't save them all up for the last day.

Each post is worth 2% where 1% is earned by posts that answer the questions in a relevant and meaningful way and an additional 1% is earned when posts display evidence of critical thinking or thinking outside the box in some way.

Exhibition assignments (2x10% each = 20%)

On June 12 and 19 we will have workshops with an associated assignment. It is anticipated that you will take notes for the assignment during the workshops and be able to complete the assignments within approximately 24 hours. While the workshops will be done in groups, it is expected that the assignments will be completed and submitted individually. You will be provided with a copy of the assignments ahead of time on Moodle to read through – this will be a Word document. Print outs of the assignments will be available in class for you to take notes on. You must complete both assignments and submit them as **Word documents** to the relevant Moodle dropbox by 11:55pm on June 13th and 20th respectively.

Exhibition & catalogue critique (20%)

One of your required texts is the exhibition guide/catalogue. You can purchase your copy in advance to pre-read it, if you choose. You can purchase the catalogue at the RBCM gift shop between June 2-13 at a 10% discount, by showing your student ID. The gift shop will have a list of students registered in the course. During the course, you will have several opportunities to visit the exhibition. This assignment involves reviewing both the catalogue and the exhibition – looking for strengths, weaknesses, etc. You will be given detailed guidelines in early June.

Poster & presentation (30%)

You will work in a group of 2-3 students to prepare a poster presentation. You will be given a series of topics to choose from, including a starting bibliography on day one of the course. The expectation is that groups will be formed on day two. These posters should be designed digitally using PowerPoint (a template will be provided). The expectation is that you will print your posters – this costs approximately \$40 at *Blink Print* (the new campus print shop in the basement of the UVic Bookstore). Remember that the cost should be split equally within your group. You will have access to a computer lab to work on your posters in the afternoons on June 23-25. It is expected that you meet with your group during this time, either in the library or in the computer lab. Posters must be submitted as PDFs to the print shop for printing by noon on June 25 (blinkprt@uvic.ca). Posters will be presented in at the RBCM on June 27 and will be displayed in the museum for a period of time to be determined.

Take Home Exam (20%)

On the last day of class, you will be given details for a short Take Home Exam. You will have **one week** to complete the exam. The exam will be based on course readings, lectures, activities, and assignments.

Grading

Beginning this semester, UVic has transferred to a [percentage grading system](#).

Undergraduate Grading Scale			
Passing Grades	Grade Point Value	Percentage *	Description
A+ A A-	9 8 7	90 – 100 85 – 89 80 – 84	An A+, A, or A- is earned by work which is technically superior, shows mastery of the subject matter, and in the case of an A+ offers original insight and/or goes beyond course expectations. Normally achieved by a minority of students.
B+ B B-	6 5 4	77 – 79 73 – 76 70 – 72	A B+, B, or B- is earned by work that indicates a good comprehension of the course material, a good command of the skills needed to work with the course material, and the student's full engagement with the course requirements and activities. A B+ represents a more complex understanding and/or application of the course material. Normally achieved by the largest number of students.
C+ C	3 2	65 – 69 60 – 64	A C+ or C is earned by work that indicates an adequate comprehension of the course material and the skills needed to work with the course material and that indicates the student has met the basic requirements for completing assigned work and/or participating in class activities.
D	1	50 – 59	A D is earned by work that indicates minimal command of the course materials and/or minimal participation in class activities that is worthy of course credit toward the degree.

N Grades: Students who have completed the following elements will be considered to have completed the course and will be assigned a final grade:

- Poster & Presentation
- Exhibition & Catalogue Critique
- Take Home Exam
- 100% attendance (unless medical documentation is provided)

Failure to complete one or more of these elements will result in an “N” grade regardless of the cumulative percentage on other elements of the course. An N is a failing grade, and it factors into a student's GPA as 0. The maximum percentage that can accompany an N grade on a student's transcript is 49.

Student Protocol:

In the spirit of collegiality, I ask that you come to class on time. Please do not disrupt the class with late arrival. The classroom doors can be very loud and late-comers distract the class and me. If you are late, please be courteous, enter as quietly as possible and sit in the first available seat. Equally, if you have to leave early for an appointment, etc, try to sit in an aisle seat and leave as quietly as you can. Please do not ask me for notes if you miss all or part of a class. Try to make arrangements with another student.

Remember that talking during lectures distracts those around you and me. Please be polite—we all appreciate it.

Web-surfing during class: Generally speaking, this wouldn't bother me – you are the one missing important details, but over the years, several students have commented that they find it distracting to have people on Facebook, etc, during lectures. This is especially true of web-surfing during films, when the lights are dimmed. Moreover, new academic research has demonstrated that laptop use in the classroom not only has a negative impact on the laptop user, it can also affect those sitting near to the user. [Laptop use lowers student grades, experiment shows.](#)

Email Policy: *This email policy applies to both the instructor and the TAs.* Most of the time, you can expect a reply to an email within 24-48 hours. Please do NOT expect an immediate reply. You should also know that we will only rarely reply to emails on the weekends. Moreover, there are limited issues that we will deal with over email – general administrative business, quick questions regarding class assignments etc. We will not answer bigger questions over email (such as questions about your marks, problems within your tutorial groups or course content questions). Please visit during office hours or make an appointment. **Make sure you include the course code (ANTH 100) in your subject line, along with the subject of your message, otherwise your email may skip the inbox and be rejected as junk mail.** Finally, before emailing us a question, check the Moodle, syllabus, assignment guidelines and announcements – the answer to your question may already be there.

Late Assignments: Tutorial/lab assignments are usually due on the day of your tutorial (there may be some where you must submit something early or later – always check the deadlines on Moodle). **Your TA has been advised not to accept late assignments or assignments submitted by students who have skipped the associated tutorial without valid medical documentation such as a note from your doctor.**

Missed exam/quizzes: Make-up exams will only be provided for students who miss the midterm exams due to illness or other emergency situation or for religious or spiritual observances (as per University Policy). Proper documentation is required (e.g. medical note). Please contact me as soon as possible if an exam date conflicts with a religious or spiritual

observance day. If you miss the exam for a valid medical or other emergency situation, please contact me as soon as possible before or after the exam date to schedule a make-up exam.

If you have to miss the final exam due to illness or other emergency situation (as per University Policy), you must get proper medical documentation (see UVic Health Services <http://health.uvic.ca/index.html>), fill in an application for deferral at the undergraduate advising office and make arrangements to write the exam after the final examination period.

Equity in the classroom: The University of Victoria is committed to promoting, providing and protecting a positive, supportive and safe learning and working environment for all its members [Senate resolution, January 13th, 1999]. As part of our commitment to equity, the Department of Anthropology has established an Equity Committee. If you have concerns regarding equity issues in the classroom, you may contact a member of the Equity committee or the Chair of the Department. The Department Secretary can provide you with the names of the current members of this committee.

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me and/or the Resource Centre for Students with a Disability (RCSD) as soon as possible. The RCSD staff are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations <http://rcsd.uvic.ca/>. The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course.

Academic Integrity: The University of Victoria does not tolerate academic misconduct, and the policies of the University will be upheld in this course. The Policy on Academic Integrity can be found in the University of Victoria Calendar. If you are unclear about this, consult <http://ltc.uvic.ca/initiatives/integrity/student.php>

Student Success Tips:

Your success at UVIC is important to the Department of Anthropology. Familiarize yourself with the language of the campus: <http://www.registrar.uvic.ca/recruiting/vocabulary-large.html> for more information and refer to the Academic Calendar as well <http://web.uvic.ca/calendar2010/>.

Resources:

The University of Victoria makes available an array of student-centred resources to help you achieve your academic goals. For example, the Learning Skills Program has online and in-person advice about all aspects of the educational environment, including: note-taking, study skills, thinking critically, and preparing for and writing examinations. I highly recommend making use of these resources. Importantly, peer-counselling is also available. For additional information:

The Learning Commons: <http://learningcommons.uvic.ca/>

Learning Skills Program: <http://coun.uvic.ca/learning/>

Writing Centre: <http://www.ltc.uvic.ca/servicesprograms/twc.php>

Peer Help: <http://web.uvic.ca/~peerhelp/>

Course Experience Survey (CES)

I value your feedback on this course. I always look to student comments as I design and revise my courses. Towards the end of semester, as in all courses at UVic, you will have the opportunity to complete an anonymous on-line survey regarding your experience in this course (CES). The results become available to me only after I have submitted your final grades – they remain anonymous at all times. The survey is vital to providing feedback to me regarding the course and my teaching, as well as to help the department improve the overall program for students in the future. The survey will be available to you on your UVic MyPage and can be done on your laptop, tablet, or smart phone. We will talk about the CES process at the beginning of June.
