

Call for Interest:

Writing Animals Program

Writing Animals Program is a free motivational forum for animal law and policy scholars to come together to move forward in their writing projects, generate outstanding scholarship, and further the academic and public influence of animal law and policy as a field.

Format:

- ✍ Writing Practice, twice weekly online (log in as your schedule allows)
- ✍ Winter 2021 Session: January 12th – March 11th (9 weeks)
- ✍ Tuesdays and Thursdays, 11:00 a.m. – 1:35 p.m. (Pacific Time)
- ✍ Thursday session extends 15 minutes for Writing Mentorship in Breakout Rooms

Based on the Pomodoro Writing Program, we will participate in a silent twice-weekly online structured writing practice alongside emerging and established animal law and policy scholars. Engagement in the Writing Animals Program is directed at producing high quality scholarly writing in animal law and policy.

In addition to the main session, writing alongside your peers off-camera, breakout rooms will also be provided in the Thursday session where you may receive individualized advice, feedback, and mentorship about your writing projects from a Brooks Animal Studies Academic Network (BASAN) scholar.

Writing Mentorship by BASAN Scholars:

- Professor [Maneesha Deckha](#), Faculty of Law, University of Victoria
- Professor [Angela Fernandez](#), Faculty of Law, University of Toronto
- Professor [Lori Gruen](#), Wesleyan University
- Professor [Douglas Kysar](#), Yale Law School
- Professor [Justin Marceau](#), University of Denver, Sturm College of Law

Questions? Email: Maneesha Deckha, aasri@uvic.ca or Register (no cost):

REGISTER NOW



Negar Neisari, *Sincere Scrawls*. Iran.
Oil on canvas, 90 x 60 cm., 2009.
Awards ARC (2011-2012) Finalist /
Figurative. [Instagram](#).

