



University
of Victoria



“Elephants in the Room”

A free lecture by **Patricia Sims**

World Elephant Day Founder, Conservationist, Filmmaker

Includes screening of the short film *Return to the Forest*

February 13, 2019, 4:00 – 5:30 p.m.

David Turpin (Math) Bldg., Room #A110

Co-hosted by ASRI & UVic Film Studies Program



Patricia Sims works internationally as a wildlife documentary filmmaker and conservationist. Her films focus on a range of animals – from dolphins to elephants – and their interrelationships with humans and society, from traditional, ethical, and scientific perspectives. This lecture will explain her research into the human-elephant relationship and the conservation challenges that elephants face. These topics inspired her two award-winning documentaries about elephant conservation in Thailand: *Return to the Forest* and *When Elephants Were Young* (both narrated by William Shatner) and her creation of World Elephant Day in 2012. She will talk about some of the filmmaking challenges her crew faced over the five years these documentaries were in production. She will also share plans about World Elephant Day 2019 (August 12), the globally-recognized day that brings awareness about the plight of elephants and what people can do to help ensure their future survival.

Patricia Sims has produced documentaries for television networks and organizations around the world from the Arctic to the tropics, focusing on nature, conservation, and the interrelationships between humans and animals. She has collaborated with some of the world’s leading conservation celebrities, scientists and explorers, with a specialization in wildlife and oceanographic productions. She is also founder of World Elephant Day, the global awareness campaign exposing the critical threats facing elephants.

ASRI (Animals & Society Research Initiative)

oac.uvic.ca/asri/events/

Next Lecture: Professor David Clough (University of Chester)

February 28, 5:00 – 6:30 p.m. (Room TBA)

Co-hosted by the Centre for Studies in Religion and Society