

INSTALLATIONS: A Retrospective

Dr. Victoria Wyatt & Ricardo University of Victoria

Thursday, January 18th, 3:00 – 4:00 p.m. University of Victoria, Fine Arts Bldg. Rm. 124

Abstract:

Ricardo, a UVic rabbit, creates installations with his toys and vegetables. He shows a strong interest in spatial relationships, especially symmetry and linearity. "INSTALLATIONS: A Retrospective" documents highlights from his works of the past several years. Dr. Victoria Wyatt of UVic's Department of Art History & Visual Studies will present the slideshow. She suggests that the visual consistency of Ricardo's creations demonstrates intentional decision-making. While we cannot establish that his activities reflect aesthetic appreciation, some specific motivation informs his choices. Dr. Wyatt will conclude the presentation with some comments about the implications of Ricardo's creativity, relating it to cultural views of the relationships between animals and human beings.

Ricardo's Bio:

Ricardo was born in October 2007 on the campus of the University of Victoria. Lovingly hand-raised at the Wild ARC, he moved briefly to the Victoria BCSPCA before joining his family at the age of six months. Ricardo has enjoyed experimenting with found objects throughout his adult life. Judicious in temperament, he eagerly requests attention and treats from family and friends but prefers to avoid the public limelight. Dr. Victoria Wyatt will represent him at this presentation.

Dr. Victoria Wyatt's Bio:

Dr. Victoria Wyatt, Department of Art History & Visual Studies, has taught at UVIC since 1989. Her primary areas of teaching include Indigenous arts of the Northwest Coast and North America with a focus on past and present responses to colonialism. She also has developed courses exploring new developments in visual culture and non-linear communication made possible by the Internet. Her research addresses relationships between Indigenous ways of knowing, recent paradigm shifts in Western sciences, and the Internet. Dr. Wyatt is the recipient of the 2017 Faculty of Fine Arts Award for Teaching Excellence.

